

～ Sangetsu Design Award 2024 ～

Entry Guidelines

Sangetsu provides products for various spaces, such as residences, commercial facilities, offices, hotels, and medical care and welfare facilities, and delivers the joy of people designing those spaces.

The company does not just supply the products, but also it helps people use them, design spaces, gather together there, have fun, and feel at ease.

With this as its role in society, Sangetsu has the brand statement of "Joy of Design". Through the design and creativity, we assist you in creating an ambience for sharing your dreams.

And with our dream in mind, we launched the "Sangetsu Wallpaper Design Awards" event in 2017, inviting submissions of wallpaper designs from a broad audience. In 2023, the competition evolved into the 'Sangetsu Design Award,' expanding its focus to include not just wallpaper but all forms of 'wall surface design.'

As we celebrate the 8th edition this year, we warmly invite you to share your diverse designs and creative ideas with us!

About the Sangetsu brand statement
"Joy of Design"



Award Overview

[Entry Media]

“ Wall design ”

The wall material and size are not specified. Come up with your free design ideas and suggestions for the wall.

[Theme]

“ Joy of Design ”

[Judges]

- Kentaro Yamazaki (Representative Director, YAMAZAKI KENTARO DESIGN WORKSHOP Co.,Ltd., Professor, Kogakuin University, Architect)
- Nozomi Zama (ZA DESIGN Inc., interior designer)
- Chie Morimoto (President of goen° Co.,Ltd., Creative Director/Art Director)
- Hokuto Ando (Co-founder of we+, Associate Professor at Musashino Art University, Designer)
- Yasumasa Kondo (CEO of Sangetsu Corporation) * Chairman of Judging Committee

[Awards & Prize]

- Grand Prize (1 entry) : 1 million yen
- Second Prize (1 entry) : 500,000 yen
- Special Prize (4 entries) : 150,000 yen (for each winner)
- Finalist Prize (multiple entries) : 20,000yen (for each finalist)

* Awarding

- All the finalists are awarded and given the prize money.
- There may be additional award(s) for evaluating the ideas, proposals, concepts and other process-oriented points.
- Depending on type of award, there may be “No corresponding entry”.

* Collaboration with award winners and prize money

- We are planning public relations exhibits and events for award winners. The winners might be kindly requested to join them.
- Sangetsu may develop products from winning works. For details, check the “Potential for Product Development” section(P.5).
- Withholding tax and Special income tax for reconstruction will be deducted from prize money before conferral to winners. Finalist Award prize money not included.

[Eligibility Requirements]

The competition is available to all regardless of the company, organization, individual, group, age, gender, occupation and nationality.

- * Finalists who pass the Primary Round are requested to attend the Final Round and same-day ceremony (winners announcement and awards conferral) (planned to be held in Tokyo in early March, 2025).

[Number of entries]

Unlimited.

[Entry Deadline]

Online entries accepted: October 15 (Tue.) – December 13, 2024 (Fri.) 18:00 JST

- * Submissions are accepted by December 25 (Wed.), 2024 JST

[Judging Process]

Primary Round: Screening based on submissions (scheduled for late January 2025)

Final Round: Screening through presentations by the contestants who pass the Primary Round (scheduled to be held in Tokyo in early March, 2025)

- * Details about the Final Round and other information will be sent individually to the finalists who advance from the Primary Round.

[Results Announcement]

Primary Round

All the contestants who pass and do not pass this round will be notified. Notification will be sent by email in late January 2025.

Final Round

On the same day that finalists give their Final Round presentations, a ceremony will be held to announce winners and confer awards. The winners will be announced on the official website.

Primary Round

STEP 1 Online Entry

You may enter the competition and receive your entry number online either by visiting the official website of the competition (<http://www.sangetsu-award.jp>) or scanning the 2D code at right.

* You will be sent a notification by email once you have completed the entry process. If you use filters to block domain names or spam, make sure ahead of time that your computer and cellphone are set to allow emails from sangetsu-award.jp.



Online Entry

STEP 2 Submittal

Mail your submission to the following address.

Sangetsu Corporation

Attn: Sangetsu Design Award

1-4-1, Habashita, Nishi-ku, Nagoya, Aichi Pref., 451-8575 Japan

+81-52-564-3310

※Please note that there is a possibility of customs hold-up, so make sure to include a description of the materials in the shipping documents.

Final Round * Only for contestants who pass the Primary Round (finalists)

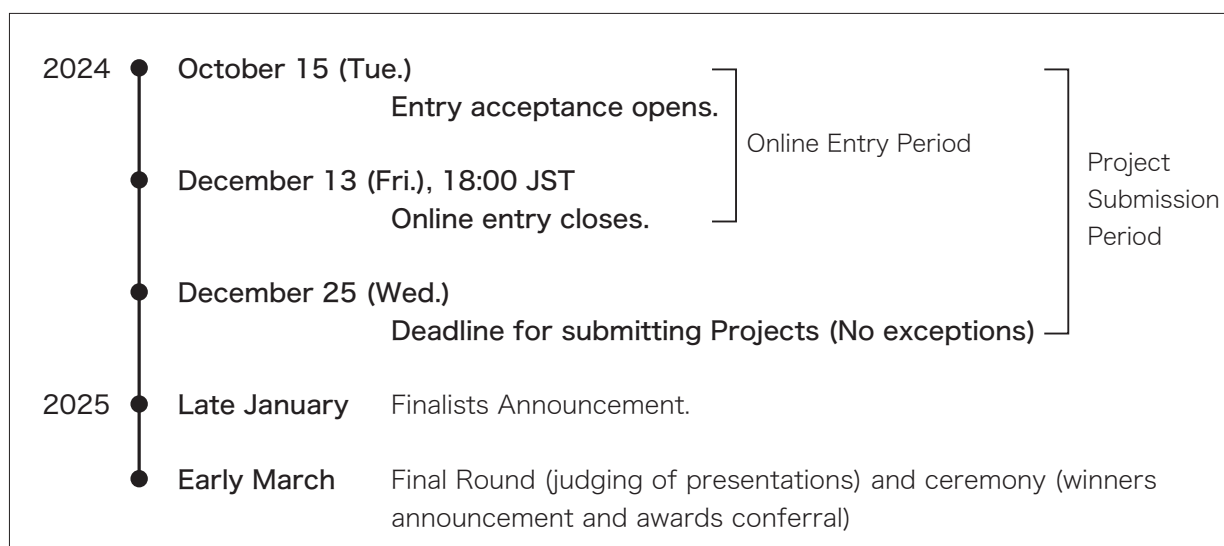
Only contestants who pass the Primary Round will be notified of the schedule and other details of the Final Round.

Presentations (Planned to be held in Tokyo in early March, 2025.)

First each finalist will make an oral presentation. Then each finalist will go before the judges to answer their questions.

* If they wish, the contestants can submit supplementary materials. Please check the Project for Submission>Final Round section(P.5).

[Schedule]



[Project for Submission]

Primary Round

Prepare the works and documents described in A to D, and submit Works [1] and [2] as a single project. For the documents in A, B and D, download and use the respective templates from the competition website. Print the templates in actual size; do not reduce them to fit smaller size paper.

Submissions (1) A3 Landscape W420 mm x H297 mm

Please create your submission on an A3 art board with a thickness of 1 to 5 mm (e.g., Styrene board or Kent paper).

A. Illustration of Imagined Space

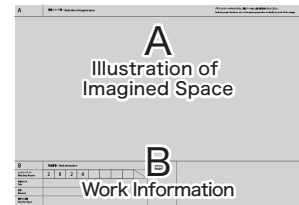
Lay out and express your imagined space (perspective drawing, sketch, etc.) freely. To show the design scale, put people and furniture in the spatial perspective.

B. Work Information

Enter the required information (entry number, design concepts, materials, etc.) where indicated on the template.

* Information may be provided in Japanese or English, but not any other languages.

Project Templates A, B and D



Template Print Size : A3

Submissions (2) A2 Landscape W594 mm x H420 mm, tolerable within ±5 mm

• Thickness less than 10 mm • Weight less than 1 kg

C. Your Design

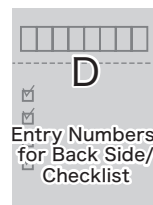
You may use any mode of expression. * Template unavailable.

Show part of the wall surface in full scale. Limit the thickness of a submitted work to 10 mm. Use CG, sketch or the like if the work is thick. Limit the weight of a submitted work to 1 kg, even if the material is heavy. Show part of the work in three dimensions or substitute a lighter material for the real one.

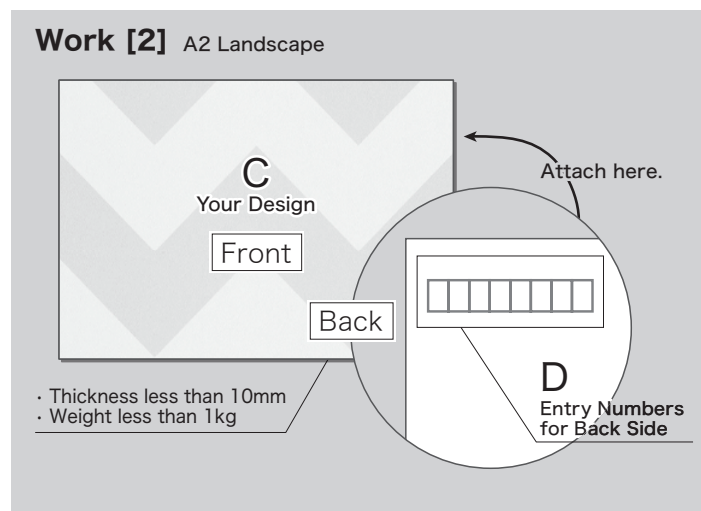
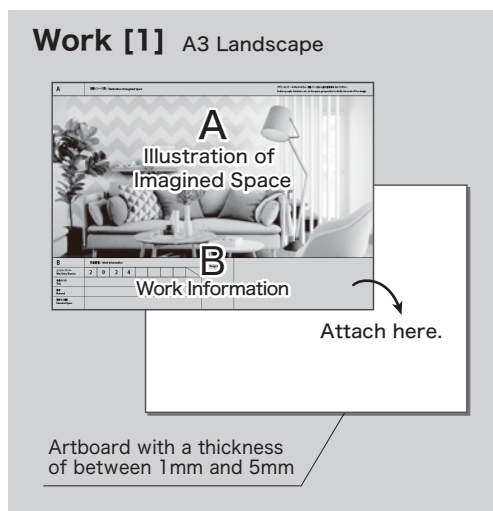
If your design is so thin or soft that it can't be propped up, please mount it on an A2-sized art board.

D. Entry Numbers for Back Side / Checklist

Entry numbers to be affixed to the back of C. Please fill in the entry number and attach the part above the cutline to the back of C. Make a final check on the checklist to ensure that there are no mistakes in your submission (attaching the checklist is not necessary).



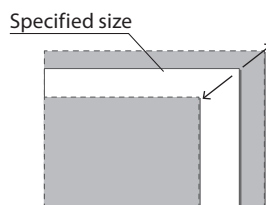
Template Print Size : A4



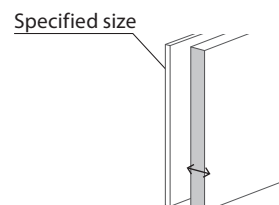
Violation of regulations



No template used



Wrong size



Thicker than specified.

Final Round * Contestants who pass the Primary Round (finalists), if they wish, may submit the following.

Only contestants who pass the Primary Round will be notified of the details of submissions.

- Data for printing in actual size

You may want to show your work in large format as supplementary material to your presentation. In this case, submit by the specified date the actual-size data of your work, 920 mm in width, 1,850 mm in height, and at 72 dpi or higher resolution. The secretariat on the same day will prepare the output to the actual size.

- Projection material

You may want to project images and other information as supplementary materials to your presentation. In this case, submit those data by the specified date. Contestants who pass the Primary Round will be individually notified of the details of data to submit.

- Materials brought on the same day

It is also possible to bring materials and three-dimensional objects on the same day of the Final Round (however, their sizes will be limited).

Important !

[Potential for Product Development]

- Sangetsu may develop products from winning works and other works that make it to the Final Round.
- If your work is chosen for product development, you may be asked to take part in product development meetings and sign agreements on intellectual property rights, etc., which please note. Sangetsu will directly contact you with more information in that case.
- Product development may require changes to your design and material due to production processes, standards, etc.
- In addition to product development, Sangetsu may adopt the design of an award-winning work for the space design proposed and constructed by the company. Sangetsu will directly contact you with more information in that case.

[Submitted Works]

- Submitted works must meet all of the following criteria.
 - [1] Are original works of the contestants.
 - [2] Have not been already shown or announced domestically or internationally.
 - [3] Are not any replica or similar to any other work.
 - [4] Do not violate any laws or regulations regarding public order or otherwise.
 - [5] Do not infringe on the intellectual property rights or other rights of others in any way, shape or form.
- If submitted works or supporting documents (illustrations and drawings) are found to contravene any of the criteria in [1] thru [5] above, the contestant may be disqualified and, if such discovery is made after winners are announced, stripped of any awards and associated accolades. Moreover, the contestant will be responsible for solving any legal disputes that arise from the matter, as the competition organizer (Sangetsu) and its sponsors do not assume any responsibility whatsoever for related claims, etc.
- All intellectual property rights to winning works (hereinafter called the upper winning works, except the Finalist Award winning works), excluding the rights set forth in Art. 27 and 28 of Japan's Copyright Act, belong to the competition organizer. By entering this competition, the contestant relinquishes all moral rights to winning works. Compensation for those rights is fulfilled with prize money.
- All intellectual property rights to other submitted works than the above upper winning works rest with the contestant. However, by entering this competition, the contestant agrees to allow the competition organizer to duplicate, publicly transmit, announce, exhibit and otherwise use the works and materials submitted for purposes related to this competition free of charge.
- Submitted works may not be entered in other contests or competitions during the competition period nor may they be publicly shown or announced without the expressed permission of the competition organizer.
- The competition organizer takes every practical and reasonable measure to safeguard submitted works, but refutes any and all liability for damages or losses resulting from acts of god or unforeseeable accidents.
- Submitted works shall not be returned. If required, make copies beforehand.
- Minors must present written consent from a parent or guardian to receive awards.

[Privacy Policy]

The personal information of the applicant shall be managed by Sangetsu Corporation and only be used within the required scope for business communication, sharing event related news or statistical processing.

[Operation, Management]

Promoter: Sangetsu Corporation

[Contact Us]

E-mail: info@sangetsu-award.jp

Attn: Sangetsu Design Award Office, Sangetsu Corporation